

Roger Arthur Smith

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www.rogersmithartandopera.com

Height: 5' 11½" Lean/Muscular Build

Weight: 180-185 lbs.

Hair: Dark Brown/Graying

Eyes: Blue

PRINCIPAL ROLES

Capitol Opera & Verismo Opera | Sacramento and North Bay Regions
California Opera Association | Fresno
Ina Chalis Opera | San Francisco

<u>RIGOLETTO</u>.....	.....	"Sparafucile"; "Monterone"	Verdi.....	(Italian)
* <u>LUCIA DI LAMMERMOOR</u>	Davis & Fresno, CA.....	"Bide-the-Bent"; "Raimondo"....	Donizetti.....	(Italian)
<u>OTELLO</u>.....	.....	"Lodovico"; "Mantano".....	Verdi.....	(Italian)
* <u>NORMA</u>	Davis & Fresno, CA.....	"Oroveso".....	Bellini.....	(Italian)
<u>DAS REINGOLD</u>.....	.....	"Fasolt".....	R. Wagner.....	(German)
<u>GIANNI SCHICCHI</u>.....	.....	"Gianni Schicchi".....	Puccini.....	(English)
* <u>THE MARRIAGE OF FIGARO</u>	Davis, California.....	"Figaro"; "Bartolo".....	Mozart.....	(Italian)
* <u>IL TROVATORE</u>	Fresno.....	"Ferrando".....	Verdi	(Italian)
* <u>TOSCA</u>	Harrisburg, PA.....	"Scarpia".....	Puccini.....	(Italian)
<u>BASTIEN AND BASTIENNE</u>.....	.....	"Colas".....	Mozart.....	(English)
<u>COSI FAN TUTTE</u>.....	.....	"Don Alfonso".....	Mozart.....	(Italian)
<u>THE PEARL FISHERS</u>.....	.....	"High Priest".....	Bizet.....	(French)
* <u>LA BOHEME</u>	Harrisburg, PA & Raleigh, NC....	"Colline".....	Puccini.....	(Italian)
* <u>CARMEN</u>.....	.....	"Zuniga"; "Morales".....	Bizet.....	(French)
<u>LA SERVA PADRONA</u>.....	.....	"Uberto".....	Pergolesi.....	(Italian)
<u>IL TABARRO</u>.....	.....	"The Mole".....	Puccini.....	(Italian)
<u>MANON</u>.....	.....	"Count Des Grieux".....	Massenet.....	(French)
<u>RIGOLETTO</u>.....	.....	"Count Ceprano".....	Verdi.....	(Italian)
<u>THE MAGIC FLUTE</u>.....	.....	"Sarastro"; "Priest".....	Mozart.....	(English/German)
<u>DIE FLEDERMAUS</u>	San Francisco.....	"Frank"	Strauss	(English)
<u>SALOME</u>.....	.....	"The Nazarene" and "Guard II"	Strauss.....	(German)
<u>THAIS</u>.....	.....	"Palemon".....	Massenet.....	(French)
* <u>THE IMPRESSARIO</u>.....	.....	"Mr. Bluff, (Buff)".....	Mozart.....	(English/German)
<u>MADAMA BUTTERFLY</u>.....	.....	"Sharpless"; "The Bonzo".....	Puccini.....	(Italian)
* <u>AM AHL & THE NIGHT VISITORS</u>	San Francisco & Auburn, CA.....	"Melchior".....	Menotti.....	(English)
<u>THE BARBER OF SEVILLE</u>.....	.....	"Don Basilio".....	Rossini.....	(Italian)
* <u>LA TRAVIATA</u>	Fresno	"The Marquis"; "The Baron"; and "Doctor Grenvil".....	Verdi.....	(Italian)
<u>THE TALES OF HOFFMANN</u>.....	.....	"Lindorf"; "Coppelius"; and "Doctor Miracle"	Offenbach	(French)

* Multiple productions and venues

** I am a back-drop painter and sculptor and have assisted with many stage sets.

Note that I have a Master of Fine Arts Degree in the visual arts.

Although a Mr. Jimmy Webb has claimed credit, I, ROGER ARTHUR SMITH, am the actual composer of the popular song, "BY THE TIME I GET TO PHOENIX" in 1962, in San Francisco; released by Glen Campbell in 1967. I have other songs, copyrights pending. (For more details, please visit my website: www.rogersmithartandopera.com.)

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SACRAMENTO OPERA CHORUS | 1988 through 1998: under the direction of Mr. Corey Winter and later Mr. Ernest Fredric Knell

<u>CAVALLERIA RUSTICANA</u>	Mascagni
<u>THE BARTERED BRIDE</u>	Smetana
<u>THE GIRL OF THE GOLDEN WEST</u>	Puccini
<u>LA BOHEME</u>	Puccini (two productions)
<u>TOSCA</u>	Puccini
<u>IL TROVATORE</u>	Verdi
<u>CARMEN</u>	Biset (two productions)
<u>FAUST</u>	Gounod
<u>ROMEO AND JULIET</u>	Gounod
<u>I PAGLIACCI</u>	Leoncavallo
<u>MANON</u>	Massenet
<u>THE MERRY WIDOW</u>	Franz Lehar (Sung in English)
<u>THE TALES OF HOFFMANN</u>	Offenbach
<u>MADAMA BUTTERFLY</u>	Puccini
<u>AIDA</u>	Verdi
<u>A MASKED BALL</u>	Verdi
<u>FALSTAFF</u>	Verdi
<u>LA TRAVIATA</u>	Verdi
<u>OTELLO</u>	Verdi
<u>THE FLYING DUTCHMAN</u>	Wagner
<u>THE ELIXIR OF LOVE</u>	Donizetti
<u>DIE FLEDERMAUS</u>	Strauss
<u>THE GYPSY BARON</u>	Strauss

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