



Roger A. Smith, M.F.A.

Dear Reviewing Committee:

I am a figurative painter and sculptor with a flair for portraiture and landscape, who has discovered and developed, over the past seven years, a new, visual-arts repertoire: scenic art for the theater and music hall.

No visual-art form is complete without a serious consideration of materials and composition. Therefore, I find myself challenged to go beyond bare-boned representation. I take heed of aesthetic matters from inception to completion, indeed relying heavily on serendipitous effects. Not only do I watch for "happy accidents," I set myself up for these mysterious events to occur. Let it suffice to say that while exploring the *five elements of composition*, **line, value, color, texture, and shape**, one can produce a world of interestingly beautiful effects, whether of representational or abstract content.

I am responsible, energetic, and possess excellent communication skills. I am receptive, and although I am usually somewhat taciturn, my voice, clear and strong, gives me an advantage as a public speaker. Indeed, I do much public speaking where I work, teaching brain-injured clients life's skills.

My many interests include acting, singing, reading, photography, psychology, natural sciences, architecture, and nature (the out-of-doors). I enjoy health-giving activities, such as, bicycling, cross-country skiing, weight training, isometrics, and western-style horsemanship, having been partly reared on cattle and sheep ranches from a very early age.

I invite you to peruse my visual-arts and performing-arts resumes which include myriad theater productions in which I have participated both as a performer and scenic artist. I hope that you will consider me as being a strong contender for the job of which I have been invited to submit an application, a job which I think would suit us very well in light of my skills, talents, education; my experience as a teacher and as an artist, and because of my interest in the live theater.

For more information, please visit my Web site: [www.rogersmithartandopera.com](http://www.rogersmithartandopera.com)



Sincerely,

*Roger A. Smith*  
Roger





Roger A. Smith, M.F.A.

**THE ART, EDUCATION, and TEACHING EXPERIENCE of ROGER ARTHUR SMITH**

updated, 2006

**ART EDUCATION:**

**Master of Fine Arts...**the Visual Arts...The University of Montana, 1970  
**Bachelor of Fine Arts...**Painting...The California College of Arts and Crafts,  
now, The California College of the Arts  
Two Years, **Advertising Art...**Spokane Falls Community College

**TEACHING:**

**Graduate-Teaching-Assistant Scholarship,** Drawing and Design...  
The University of Montana, one year

Also taught Drawing; Watercolor, Oil, and Acrylic Painting...  
Spokane Art School/North Idaho College, seven years

Also taught Design, Drawing; Watercolor, Oil, and Acrylic Paint-  
ing...Ethel McCloud Hart Senior Center, nine Years

Also taught Log-home Construction and Design,  
North Idaho College, two years

**HANDS-ON, ART and ART-RELATED EXPERIENCE:**

**Scenic Art and Set-design assistant...**Capitol Opera,  
Sacramento and Light Opera Theater, Sacramento,  
nine years, 1997--2006

Built two playground sculptures of logs: It is rumored that one ended  
up in a museum.

Built three log homes; supervised a crew for the second one

Written up in two books: In Harmony With Nature, 1976, and Country  
Comforts, 1981, by Christian Bruyer and Robert Inwood

**AWARDS / COMMISSIONS:**

Family Portrait...First-prize-purchase Award, all-campus contest...The University of Montana  
The Fat Lady...Purchase Award...The Fat Lady Bar and Restaurant, Jack London Square, Oakland, CA  
Point Lobos...Purchase Award...Pioneer Insurance Company, Oakland, CA  
Hour Glass...Purchase Award...Irene Sargent's Fashions, Oakland, CA  
Watercolor Panoply...Purchase Award...Doctor Sakamoto, DDS, Berkeley, CA

**SEVERAL EXHIBITS and INUMERABLE PRIVATE COLLECTIONS**

**VISIT MY WEB SITE: [WWW.ROGERSMITHARTANDOPERA.COM](http://WWW.ROGERSMITHARTANDOPERA.COM)**

