

Cory B. Winter

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

December 21, 2010

Opera Chorus Audition Committee
c/o San Francisco Opera
War Memorial Opera House
301 Van Ness Avenue
San Francisco, CA 94102-4509

Dear Opera Chorus Audition Committee,

This letter is one of recommendation for Roger Smith. It was a pleasure for me to work with Roger throughout the ten years in which I was Chorus Master at Sacramento Opera.

Let me give a little background first. In order to ensure successful productions, we auditioned our chorus members before beginning to stage each of our three productions each year. The 15 minute audition consisted of my selecting any part of that opera and having the chorister sing it from memory with our accompanist, and then consulting with the chorister privately. In other words, I heard each of our choristers audition three times a season.

Roger, from the time I began this process, did superbly in these auditions. He knew the material flawlessly. I was also impressed that he consistently implemented the suggestions I made to him in our consultations. His attendance and punctuality was excellent.

What impressed me additionally was Roger's vocal improvement and his movement on stage. He was inexperienced when he began with us, but really became a lynchpin of our bass section. He worked hard to improve and succeeding way beyond my expectations.

Roger has a terrific work ethic and is cooperative in every way. He interacted easily with his fellow choristers. I wish they were all like Roger.

If you have any further questions about Roger Smith, please feel free to contact me XXXXXXXXXXXX
XX.

Sincerely,

Cory B. Winter